

POLYVINE®

Scumble

THE ONLY 1 HOUR
WORKING TIME GLAZE

PROFESSIONAL
PAINT EFFECTS

Scumble
CLEAR ACRYLIC GLAZE

ADD POLYVINE COLOURISER
TO PRODUCE YOUR CHOICE OF COLOUR

COLOURWASHING
DRAGGING
GRAINING
MARBLING
FROTTAGE
STIPLING

WATER & STAIN RESISTANT
SUPERIOR DURABILITY
ADDITIONAL TRANSLUCENT FINISHES

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POLYVINE ACRYLIC SCUMBLE IS A TRANSPARENT GLAZE WHICH USES POLYVINE COLOURISERS AS A COLOURING MEDIUM

PROPERTIES:

Reproduces the translucent waxy appearance of a traditional glaze, enabling the artist to vary depth and subtlety of colour

Water Resistant - Stain Resistant - Quick Drying
Water Wash Up - Non Yellowing

SCUMBLE + COLOURISERS = COLOURED GLAZE



RAGGING

Bunch a damp cloth or rag into a ball to form a crumpled pad and dab it into the wet glaze



STIPLING

Stipling is dabbing the tips of a flat-headed brush firmly into the wet glaze with the brush held at right angles to the surface.

This technique is often used to remove or disperse brush marks



BAGGING

Use a crumpled, thin plastic bag to dab the wet glaze



SPONGING ON

Use Polyvine's Natural Seawool Sponge lightly dipped into your colour glaze and dab lightly onto the surface



SPONGING OFF

Apply your glaze to the basecoat and dab lightly with a Polyvine Natural Seawool Sponge into the wet glaze

WOODGRAINING

Apply your cream basecoat and allow to dry. Mix your Polyvine Scumble with a little Woodgrain Colouriser and apply to the basecoat



Slowly pull the Polyvine graining rocker through the wet glaze, rocking slightly, up and down, to produce heartgrains. Leave random sized areas between heartgrain



Use the smallest teeth on the Polyvine Graining Comb and pull through the sections of untouched glaze



With the Polyvine Badger/Synthetic Softener, soften in one direction, over the heartgrain first and then over the combing

MARBLING

1 Apply a white basecoat and allow to dry. Mix two dishes of glaze, one with Raw Umber and one with light grey, made by mixing white with a little Black Colouriser



2 Apply the raw umber glaze in a diagonal flow with a flat fitch brush. Add light grey glaze in the same direction



4 Soften with a Polyvine Badger/Synthetic Softener, first following the flow of the glaze, then at right angles, then with the flow once more



6 Soften a small area at a time, in several directions and allow to dry



3 Stipple out the brush marks, maintaining the direction of the glaze



5 Add veins by double-loading a fine sable artist's brush with both coloured glazes (add a drop more Colouriser to darken). Hold brush loosely between finger and thumb, roll it along the work and allow the thickness of line to vary. Build up a network of main and secondary veins running parallel to, and dissecting, the directional flow of the layered colour



7 The finished work should be protected with 3 coats of Polyvine Lacquer, then cut back with fine abrasive paper and polished to a sheen

POLYVINE ACRYLIC/TROPICAL SCUMBLE

Polyvine Acrylic Scumble Up to 1 hour working time (up to 21°C/70°F)
Polyvine Tropical Scumble Up to 1 hour working time (over 21°C/70°F)

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TECHNICAL DATA:

Product	Acrylic Scumble and Tropical Scumble
Description	The unique acrylic transparent glaze which when coloured with Polyvine colourisers produces translucent coloured effects. Interior/exterior
Containers	500ml, 1 litre, 2 litre, 4 litre US Pint, quart, gal
Preparation	Must be applied over a non-absorbent ground coat i.e. Vinyl Silk emulsion/Satin latex/Acrylic semigloss/Eggshell
Application	Add Polyvine Colouriser (they are artists' quality) to the scumble until the desired colour and depth is achieved. Apply by good quality brush. Create desired effect
Open Time	Up to 60 minutes depending on temperature and thickness of coating applied. Scumble (up to 21 ^o /70 ^o). Tropical Scumble (over 21 ^o /70 ^o)
Uses	Graining, marbling and all paint finishes/effects
Coverage	10 - 20m ² /litre, 100 - 200 sq ft per quart
No. of Coats	As required to achieve desired effect
Drying	Up to 24 hours
Recoat	Scumble: Varies, some finishes are carried out wet on wet, otherwise at least 24 hours Tropical Scumble: 1 - 5 days depending on conditions
Curing	3 - 5 days
Protection	Polyvine Scumble is a finish in its own right but extra protection can be achieved by overcoating with Polyvine Varnish, Lacquer or Varnishing Wax
Cleaning	Wash equipment in warm soapy water, rinse well with clean water
Storage	Protect from frost and extremes of temperature
Flammability	No fire hazard before or during use, or in the cured state
Health & Safety and The Environment	Non-hazardous. Ensure good ventilation. Keep out of reach of children and animals. Contact with eyes - wash immediately with warm water. Do not empty containers into drains or watercourses
Hints	Prevent glaze from building up on tools by wiping off excess glaze with a damp cloth. We recommend familiarising yourself with the effect on a small test area before starting work
Caution	Colouring Scumble with emulsion/latex paint will dramatically reduce the working time. Do not apply to uncured oil paints

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application.

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